

KITTY GORDON

Keith's star this week as de Zayas sees her in "Vaudeville," by

ten "an appealing piece of sentimental

drama, full of sweet and noble persons, mostly Germans, and Mr. Kolker plays

up and into, around and about R, with all his customary fluish and thorough-

Mr. Kelker probably does all that. As

ter helps him out. And ultimately every

Louis Mann, who has appeared oftener lately as a baseball fan than an actor, is to have a play by Edward Locke, in which he poses as the owner of a bucket

The New Winter Garden show, "Made

in America," is to employ the following willing workers: Harry Fox, Yansei Dolly, Valeska Suratt, Belle Ashlyn, Minerva Coverdale, Hai Forde, W. C. Fields, Joe Jackson, Bickel and Watson and Bert Clark. Harold Atteridge is preparing to write the "book" during the research.

write the "book" during the rehearsals, while Harry Carroll has already tapped

WHAT'S DOING TONIGHT

LEAVE IT ALL TO MESQUIRE.

THEATRICAL

BAEDEKER

shop who tries to run a delicatessen

Caroline Caffin.

News Notes

out the tunes.

America's Two Best Managers Bankrupt

Hardly a month ago Liebler & Co.which is George C. Tyler-went bankrupt. low Harrison Grey Fiske joins him. there is more meaning in this than any my of "hard times" and war will account Undoubtedly the condition of this

country and Europe helped, and undoubtedly the American theatre is in a very erious state. But the significant fact is he nature of the men and the works that have gone under, the sort of preducers who are struck first in a time of ress for our speculative theatre system. Whatever the cause of the fallures, they

have fallen upon the two finest, the two most promising and the two most steadily achieving among America's commercial managers. Tyler, who was always ready for experiment with new playwrights. new scenery, new types of plays; Mr. Fiske, husband and manager of America's greatest actress, mounter of a score of

The men who experiment, the men who try to express something new, something a little better than the average, are the men who make a great art. They are the men by whom human endeavor mounts. We find that the American theatre is a We mad that the dangerous place for them. Organized for long runs and long tours of very expensive productions, it demands the broadly appular. There the gambling chances are popular. There the gambling chances are least disastrous; anything off the ordinary level means greater odds against success. In a year like this, when the constantly increasing risks of speculation are added to by "hard times" and war, it is men like A. H. Woods, Cohan & Harris and the A. H. Woods, Cohan & Harris and the A. H. Woods, Cohan & Harris and the A. H. Woods, In the averselwyn & Co.-men close to the average playgoer-it is plays like "Kick In,"
"On Trial" and "Under Cover," novel in
form, but customary in content and obthus in melodramatic appeal—that score the successes. Such matter for the pres-ent can hold its own. The stuff that Tyler and Fiske would give has no chance.

Impending Pleasures

Following "The Miracle Man's" fortnight at the Garrick, Lew Fields will
disport himself there in "straight" comedy. His play, "The High Cost of Loving," has already enjoyed Broadway
prosperity. It is an adaptation of a German farce in which a number of elderly
gentlemen pay hush money to a young
lady to cover up a "past" which happened to none of them.

Atter Lew Fields' engagement the Gar-

lady to cover up a "past which happened to none of them.

After Lew Fields' engagement the Garrick will house "Innocent." a drama of a man's degeneration, in which Pauline Frederick plays the principal part Later comes "Seven Keys to Baldpate," George M. Cohan's masterplece.

As already noised abroad, "The Third Party," a boisterous farce, in which Tayler Holmes and Walter Jones have already amused New York, is due soon. It comes to the Adelphi January 25.

The distinguished English comedian.

comes to the Adelphi January 25.
The distinguished English comedian,
Cyril Maude, who is making "Grumpy"
the medium of his first tour, will make his appearance in Philadelphia at the Lyric January 25. The play narrates the detective exploits of a retired crim-inal lawyer who becomes, in Mr. Maude's hands, a fascinating study in cantanker-ous decrepitude.

"Peg O' My Heart," the eternal "Peg" that has grown almost mythical in the years since it scored its first success, is ning to Philadelphia. But not next There is still plenty of time to reflect on the pleasures of a theatrical Tantalus. The Adelphi will house Hart-ley Manners' play February 22. When that date gets into threatening range will be time enough to recall the plot which every one outside such favored offices as New York, Boston, Chicago and

Asheville has now forgotten. With the Season's Compliments

Edna Bates, general understudy for "Chin Chin" and "Watch Your Step," has got a most appropriate Christmas present-which she isn't shouting about. It befell in this wise:

When Miss Bates was hired as a first

aid to the injured and Radbury's Ready Relief, she was told that she must report every night to one of the theatres at which Mr. Dillingham's two successes were playing, and be ready for any emergency call,

"It's an easy job," said Mr. Dilling-ham, as he broke it to her that she would not, of course, figure on the pro-gram. "All you have to do is come to aram. "All you have to do is come to the theatre every night, slip quietly into one of the rear seats, and watch the show."

show."

Nothing easier, But—, Anybody who wants to learn Miss Bates' misfortune and appreciate her feelings has only got to take a train to New York and try to hay his way into either "Chin Chin" or Watch Your Step." Empty rear seat? There ain't no such animal. S. R. O. for Mrs. Bates. Likewise S. O. S. Hence Mr. Dillingham's present: A campatool.

A campatool. Kolker as Cobbler

Stanggraphers astray and being very stave and elegant at either. Henry Kolker has settled down to life as an old Duth cobbler. That is the sort of persease Chicago finds him in Louis R. Anspacher's drama, "Our Children."

Percy Hammond, of the Chicago Tribune, thinks Mr. Anspacher has writ
Geographical Society, Witnerspoon Hall; 8 o'clock. Jewelers' Guild Housewarming, 1328 Walnut The Central National Bank has discovered a new counterfeit 510 coin. A large number of the coins are believed to be in circulation in Philadelphia. It was streets. Frankin Institute. Frankin Instit Prom composing symphonies, leading strongraphers astray and being very stave and elegant at either. Henry Kuller has settled down to life as an old Dutch cobbler. That is the sort of person Chicago finds him in Louis R. Ansocher's drams. "Our Children."

REMEMBER LUKE!



The war tax that has been imposed on many of the theatres in the Pittsburgh district has hit the men owning them harder than though it had come a few months earlier or later. Many of the theatres have remodeled their places and have put in extra seats and these have had to pay a higher tax.

In a number of instances the theatres have had a hard time raising their tax and it is shown by the list of theatres that have closed that the war tax was such as to make many of the small men close the doors of their places, many of them never to open again as motion picture theatres.

This is not the case alone in the Pittsburgh district, but throughout West Vir-ginia and Eastern Ohio. It is estimated that more than 160 theatres were closed on account of the war tax, and more of them will close when the new building code of the States is put into operation the inspectors get busy enforcing

LASKY ACTIVITIES.

The Lasky studios have just filmed "The Warrens of Virginia, which will be followed by "The Woman." to be enacted by a special star cast, and by "The Governor's Lady." One of the most recent notable additions to the list of dramatic stars who have consented to appear on the screen under the Lasky management is Edith Wynne Matthison, who is to play the title role in this last named Lasky-Belasco production. Wallace Eddinger has also signed a Lasky contract.

has also signed a Lasky contract.

Plons are now well under way for the
making of picturizations of such other
Belasco presentations as "Sweet Kitty
Bellaira" and the "Darling of the Gods." It is conceded on every hand that by the managerial stroke of this alliance with Mr. Belasco, the nature of whose genius has made his dramatic productions espe-cially picturesque and suited for filming, the Lasky organization scored the greatest tour de force of the season.

In addition to the alliance with Mr. Be-lasco, the Jesse L. Lasky Feature Play Company has made several productions in association with the Liebler Company, and has produced films founded on novels by the most noted men of letters, such as Harold MacGrath, George Randolph Chester and George Barr McCutcheon.

IN DAYS GONE BY. Sidney Bracy (Thanhouser) was Feste the jester, with Viola Allen's "Twelfth Night" in 1966, and in 1912 was the Sir Guy in the all-star cast of "Robin

Mr. Kolker probably does all that. As for the play, Mr. Hammond hasn't presented documentary evidence. His account of the plot is far otherwise than attractive. It sounds wishy-washy, this fable of the shoe manufacturer who peta his son and tries to marry him to a banker's daughter, while he abuses his own girl and turns her away with her humble husband. The son, of course, proves to be that thing so frequently found in the neighborhood of the footlights, a bad egg. He absconds. Ruined father gets over his pettish ways. Daughter helps him out. And ultimately every-Hood."

William Humphreys (Vitagraph) was
Oscar Brandt in "Richter's Wife," with
Julie and Chrystal Herne in 1905.

Jane Gali (Imp) was Susanna in Clyde
Fitch's last play, "The City," in 1910, at
the Lyric Theatre, New York.

Lottle Briscoe (Lubin) was the favorite
transment of Marry, Welfall Webster's

thing-including son-ends happily.
Yet all is quiet along the banks of the Chicago River. ingenue of Harry McHall Webster's stock company in Philadelphia, playing the Broadway plays in 1905.

Courtenay Foote (Bosworth) appeared at Waliack's Theatre in 1210 as Viscount Delford with George Arilss in "Disraell." Harry Keenan (Essanay) was in Eu-genie Blair's "Zaza" in 1904, and Captain Hadgman in "Arizona" in 1905. Robert Broderick (Famous Players) was Marquis Kroto in Jefferson De Angells' "Fantana" in 1905.

gelis "Fantana" in 1990.

Etienne Girardot (Vitagraph) was the creator of Brandon Thomas "Charley's Aunt," and was supporting Mrs. Fiske in "Leah Kleschna," as Valentine Tavie, in

PERSONALITIES.

Nell Kenny recently attempted to jump from the Brooklyn Bridge for the Universal Animated Weekly, but was ar-

rested in time by the police.
Ella Wheeler Wilcox and Jack Rose,
gambler, are writing a photoplay for
Warner's Features. Marguerite Loveridge, sister of Mae Marsh, is playing leading parts for the

Thanhouser Company, notable among which is "The Chasm." play opposite Edwin August in the Kine-

tophoto Company.
Edna Maison is to play opposite Murdock MacQuarrie in a series of four pholoplays written by Bass Meredyth. True Boardman and wife (Virginia Ames) have left the Western Essanay for the Liberty Company.

Ethel Clayton is playing opposite Joseph Kaufman in "A Woman Went Forth."

ADELPHI—"Sust," with Jose Collins and Tom McNaughton and an excellent cast. A musical comedy of Vienness origin. More tuneful than clever, but well seted and pleasing.

BROAD—"Jerry," with Miss Billie Burke. A comedy by Catherine. Chisholm Cushing. Miss Burke captures a husband in 8 continues. Amusing Graden, Maris Nordstrom. Fio Irwin and Harry Breen in a diversified and entertaining bill. 200, 8:00.

CARRICK—"Potash and Perimuter," Montague Glass popular stories of the cothing trade made over into the season's most heartly amusing comedy. LITYLE THEATRIS—"The Critic, Sheridan's patire on things ineatrical in his day and ours. A very amusing performance of this trugsdy within a comedy. LYRIC—"The Passant Girl, with Emma Trentini and Clitton Crawford. A Confinental operating recording the capture of a "mille-fed tener" and "chicken haws," by Miss Trentini. The music is excellent and Mr. Crawford most amusing. S:15
WALNUT—"The Heart of Paddy Whack with Chauncey Clott. An Irish play of sentiment and song. Caruso in "Pagliacci" Tuesday Night M. Caruso, who will leave America next month to fill an engagement con-Monte Carlo, will be the "bright par-ticular star" on Tuesday evening at the Metropolitan Opera House. On that oc-casion, the seventh visit of the Met-ropolitan Opera Company, of New York, the popular double bill, "Cavalleria Rus-ticana" and "Pagliacci," will be given. The former opera will be sung by Mmes' Emmy Destinn, Maria Duchene and Marie Emmy Destinn, Maria Duchene and Maria Mattled and Mesers. Lucca Botta and Riccardo Tegani. M. Caruso, of course, will be the Canio in "Pagliacci," with M. Amato as Tonio, M. Tegani as Silvio and Mme. Rits Fornia as Nedda. M. Giorgio Polacco will conduct both "Billy" Sunday sermons, tabernacle, 19th and Vine atreets; 7:30 o'clock: Free, Banquet Cohocksink Business Men's 'Association, Derr's Washington Hotel, 7th and Dauphin streets; 5:30 o'clock, Foundrymen's Association, Manufacturers' Club: 8 o'clock, Geographical Society, Witherspoon Hall; 8 o'clock.

New Counterfeit \$10 Coin Found



DOROTHY GISH Co-star with her sister Lillian in Majestic photoplays.

WHO WROTE HUGH WYNNE? THAT IS ONLY A STARTER

119 Such Questions Put to Pupils of Germantown Friends' School.

What solid has the smallest possible surface compared with its volume? Who painted the "Madonna della Sedia," which hangs in the Uffizi Gallery in Florence? Why wrote "Hugh Wynne"?

Certainty, take as long as you like: there are 116 more questions when those are disposed of. They are contained in the general information test which the pupils of the Germantown Friends' School undergo annually. The test is given to classes in the intermediate and high schools, and the majority of those ex-amined are only in their teens.

The test, a new departure in educational methods, has aroused interest among edu-cators and others throughout the country. Principal Stanley R. Yamali, of the Friends' School, says it is recommending itself to educators everywhere as a prac-tical way of stimulating the interest of teachers and pupils in matters of every day concern and connecting school life and instruction with the current events and matters of general, scientific, historical, literary and cultural interest.

The 113 questions in the test are divided in the content of the content

into 11 groups. The first group requires the pupils to name certain prominent United States and foreign officials, eminent authors, peace workers, etc. The easiest question of all comes in this group. It is Question No. 7: "Name the Philadelphia evening newspaper recently started.

The questions are varied in their nature, and as the students had no particular class instruction in the subject touched upon before the examination, the show-ing made is considered remarkable and indicative of an extraordinary expansive

fund of information.

The boys showed a wider range of knowledge than the girls. Principal Yamail says this probably is due to the fact that they read the papers more intelligently and, through their fathers, become more widely interested in politic. become more widely interested in political matters, business and other concerns. Despite this general superiority of the boys, the highest individual average in the entire school this year was made by a girl who answered correctly 106 out of the 118 questions.

SILK-HATTED, BUT "BROKE"

Apparel Does Not Proclaim This Man's Real Condition.

A silk hat and frock coat are no un-A slik hat and frock coat are no unusual sight in Philadelphia, but when the owner of such finery acknowledges he has made his abode in an abandoned freight car and would be ashamed to look a real square meal in the face, it makes a little difference. Thereby hangs a tale.

Andrew Covot, of Pittsburgh, the city of frock coats, is the man, and when he faced Magistrate Morris in the 28th and Oxford streets station this morning he exertion. The concussion was bound to

Smith as a suspicious character when the

glossy high hat and frook coat.

Covot said he had come here to get a job, but when he reached Philadelphia he was so poor he had to pawn his best clothes. He said a good position awaited him when he could afford more appropriate clothes. ate clothes.

Touched by the man's story of hard luck, Magistrate Morris passed around the hat, and when he handed its contents to the man from the Smoky City there was sufficient to buy a cheap suit and hat and a meal besides.

R. R. MUST PAY RENTAL

Camden Will Exact Sum for Use of New Terminal Site.

A rental commensurate with the value of the property will be demanded by the Camden Harbor Commission, recently appointed by Mayor Ellis, before the Philadelphia and Reading Railway Company is permitted to erect a new terminal on the site of the one burned down at Kaighn's Point, Camden.

Since 1852 the railroad has paid but \$1 a year for use of the ferry house property. At that time Camden was little more than a village. Members of the commission say they had planned such a step some time ago and are not taking rental commensurate with the value

a step some time ago and are not taking advantage of the burning of the old ferry

A GREAT MYSTIC STORY BY HAROLD MACGRATH

SYNOPSIS.

Endora is left an orphan at an early age. Her father is killed in a gold indus he has discovered. Half an kour after learning of the death of her husband Zudora's mather, a tight rope walker with a circus, is seized with vertigo, falls, and is killed.

a circus, is seized with werige, falls, and is killed.

Zudora and the fortune from the mone, which later grows to be worth \$\frac{2}{2}\text{n}\$, \$\sigma 007,000\$, are left to the guardianals of Frank Kenn, a circus man and the brother of Eudora's mether. Endora, giving promise of great heauty, reaches the age of 18. The whole, who has set himself up as a Himdu myetic and is knewn as Hassum All, decides in his greed that Zudora must die before she comes into possession of her great fortune, so that it may be left to him, the next of kin, and he prevails upon the girl to leave her money in his hands three years langer and to say wothing to any one about the fortune. Hossam All rees an obstacle to his scheme in the person of John Storm, a young lawyer, for whom Zudora has taken a foacy, and he commands the pirl to put the man out of her mind. Storm cames to ask Hassam All for the hand of his niece. At first the crystal pazer well not listen to the ground. Hossam has Eudora insists that if she cannot marry Storm she will marry no one, "Well, well," mist Hassam All, for the hand of his niece. At first the crystal pazer well not listen to the ground that Eudora insists that if she cannot marry Storm she will marry no one, "Well, well," mist Hassam All, if you take such a stant I'll compromise. Soles my next \$\frac{2}{2}\$ cases and you can marry him, fail in a single case and you can marry him, founce him."

unce him."
Zwiora, wing the knowledge gained from
ars of association with her unvic, unvels a series of balling mysteries, inst of which being a case in which John
orm is naved from conviction of a murwhich was instiguted by Hazsam Ali
mest!

der which was instigated by Hassam Ali himself.

John McWinter, an expert chemist, has bees made a madman from drink, though his devoted wife, little daughter and Smith, a barder in the McWinter kome, do not zuspect it. McWinter quarrels with his wife over her liking for Smith and threatens to strike her. Smith knocks him down. McWinter orders him to leave the house on the following Saturday. McWinter goes to a shack he has built in a nearby woods. It had no windows and its single door was abnormally thick.

EPISODE VI. THE CASE OF THE M'WINTER

McWinter did edd jobs at the chemical laboratory in the village. He was an expert in certain departments, and occasionally the chief chemist risked the chance of sending for him. It was noticeable that the derelict worked faithfully on these days, with the hope of continuous employment. When afternoon came a telephone call arrived with it and McWinter hurried off to the laboratory, rather pleased, too, to find himsek temporarily placed over the man he hated so heartly. The same amiability he had shown to his wife he now ex-

hibited in a lesser degree toward Smith, who was rather asionished at the sudden turn of affairs.
"I'm sorry I lost my temper. Smith," said McWinter, rather solemnly. "But my nerves have gone to smash, and I'm improved to sunser, and I'm improved to suns Imagining all sorts of things."
"Don't let that worry you," replied Smith, only too glad to bury the hatchet.

"We all lose our tempers once in a while But you ought to be a little more careful of that wife of yours."

'I know it," humbly, all the while black murder in his heart. "We'll let bygones be bygones, and go out some day

for a hunt like we used to. nothing better than a good rabbit stew, and Sally knows how to cook it." "I'd like nothing better," said the other

man, believing in his heart that this new friendly attitude would aid in making one poor woman a little happier. "I said something about you going on

Saturday night. You just forget it."
"All right," said Smith.
"At 5 o'clock McWinter left the labora-

tory and wended his way to the mysteri-ous shack in the woods. For an hour he experimented with a peculiar sort of a

Oxford streets station this morning he exertion. The concussion was bound to wors the coat and silk hat. Tis true, both were a little worse for wear. Covot was arrested last night by Policeman Smith as a sussificant of the state of the square. He propped open the door, Smith as a sussificant of the state of the square. ceiling was a small platform about six inches square. He propped open the door, took an empty bottle from his pocket. bluccoat saw the man swinging across the railroad tracks at 50th street and placed it upon this platferm. When the railroad tracks at 50th street and the liberated the door the slam of it top-glassed unnoticed had it not been for the line a thousand pieces on the stone slab

below.
"I guess that'll fix you; I guess that'll show you whose house you're boarding in. you snake!" McWinter loosened the spring so as to

open the door and passed out.

The following morning the clerk in the laboratory whose business it was to account for all the deadlier concoctions, in making his daily inventory found a bot-tle missing, and this bottle contained one of the deadlest fumes in existence. He was greatly perturbed. He asked Smith, but Smith denied that he had touched the bottle. That seemed to be the end of the affair.

On Sunday Mrs. McWinter's face was brighter than it had been in weeks. Her husband seemed to be an entirely differ-ent man. He had softened so far as to tell a comic story, and you may be sure that Smith and Mrs. McWinter laughed

that Smith and Mrs. McWinter laughed heartily over it.

The two men shouldered their guns, whistled for the dog, and set off on their hunting trip. And only one of them returned alive. Smith came back and was rather surprised to find neither McWinter nor the dog. They had separated in the woods near the shack, of which Smith apparently knew nothing. McWinter was missing all the next day. Tuesday morning they found him in the day morning they found him in the shack, atrangely dead. A very peculiar case confronted the local

authorities. There was one thing quite plain to them, however, and that was McWinter had been murdered in a most cunning and diabolical manner. Naturally, the Coroner's inquest drew the net about Smith's feet. He had gone out hunting with McWinter and was the last man to see him alive. Then came the clerk, who swore that the bottle found in the shack was identical to that stolen from the laboratory, where both men worked. Smith, despite all protests, was held for the Grand Jury on the charge of murder in the first degree.

Other facts began to circulate. Some from the laboratory, where both men worked. Smith, despite all protests, was held for the Grand Jury on the charge of murder in the first degree.

Other facts began to circulate. Some one had heard McWinter accuse his wife of being too friendly with Smith, and out of this calumny raised its ugly head. Here and there men began to mutter about Judge Lynch. And Mrs. McWinter was shunned by all those who had posed as her friends.

A few days before the trial began Hassam All was poring over his crystal. Nearby sat Zudora, reading and reflect-ing. The two had been talking about Mesmer and Cagliostro, and Zudora was gathering her arguments from the book she held. The bell was heard to ring.

A few moments later a visitor was ush-ared in by the Hindu servant. To Hassam All's cold eye this client did not suggest any future profit, but Mrs. McWinter's tale caught the sympathy of Zudora. "I will take this case, uncle," she vol-

unteered. "It interests me. It is purely circumstantial evidence, and that is usually the most puzzling to solve. If I succeed, it will add another step toward my 20 cases." "Suit yourself," carelessly. "But re

member, if it turns out to be an ordinary "I accept that risk."

Zudora, in accordance with her agree-ment with her lover, John Storm, wrote him explaining about the case, and asked him to meet her at the McWinter house alm to meet her at the anowhter house the following afternoon. When the two arrived in the village they found the sub-urbs in turmoil. There had been, they found, a punitive expedition against the jail that held Smith, but it had been frustrated.
"This is going to be interesting, John,"

sald Zudora.

"I've an idea I'd like to plead for the poor devil. I never realized how many kinks there were in life until you entered this detective business."

"The unexpected is always happening.

On the face of it this man Smith looks guilty. The very fact that the woman is eager to save him has a suspicious angle. But for all this, we may find him innocen-Meantime Hassam All had not been

idle. He was going to lose no chance to further his schemes. To be sure, he had signified his utter lack of interest in the case, but that had been to hoodwink his niece. So quietly and unobserved, he made a secret investigation of the shack. It did not take his remarkably keen eyes long to discover what had taken place. Clever, abominably cleve! Here was a criminal who had fantastic ideas. If this infernal contrivance had served mair's purpose, it might readily serve another's.

So he contrived to separate Zudora and

Storm and bring the latter to the shack He wrote frankly, signing his own name and declaring that it would not be safe for Zudora to go deeply into this case, as there was more to it than could be seen on the surface. So Storm concluded to meet Hassam Ali at the shack and find out what he had to say. He promises himself that he would be cautious and

watch every move of his enemy.

Everything was ready for him, bu
ngain Hassam All was overanxious. H
set one of the bottles he had found in cabinet on the little platform near the ceiling. Welcome, Mr. Storm, welcome! He laughed and his laughter might well have been an echo to that made by the

man who had built this windowless

(Continued Friday.) Copyright, 1914, by Harold MacGrath,

PEOPLE'S CHORAL UNION IN MENDELSSOHN'S "ATHALIE"

Sacred Cantata Presented by Public Sight-singing Classes.

Eight years ago Mendelssohn's sacred antata, "Athalie," was presented in Philadelphia, but not since that time until last night had it been repeated. The new presentation was by members of the People's Choral Union, who had received instruction in the public sight-singing classes under direction of Miss Anna McDonough. The choruses were sung with spirit and precision, and showed in-

telligent training and practice, The libretto was selected from Racine's tragedy of the daughter of Jesebel Emily Stokes Hagar and Zipporah Rosenberg, sopranos; Edith Frances Macphie, alto, and the reader, Dr. Daniel M. Hoyt, took the solo parts. The canista was preceded by Handel's "Then Round About the Starry Throne," sung by the entire union; "My Mother Bids Me Bind My Hafr" (Haydn), with the women's chorus; Bullard's "Winter Song" and an aria from "Rigoletto," with the men's chorus. Booth's "Riding Together," by the union, completed the preliminary program. The libretto was selected from Racine's

PHOTOPLAYS

Thanhouser's Greatest Photoplay ZUDORA

Ask the manager of your nearest photo-ay theatre to secure this wonderful suc-ies. It is the biggest, most elaborate and close production ever offered. PETER F. GLENN, Representative 02 Filbert Street Phone Walnut 6677.

The Germantown Theatre Today Mat. 1:30; Evg. 7

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CAYUGA, Germantown Ave. and Cayuga St. The Traffic in Babes. His Gratifude. As We Journey Through Life

TODAY'S PHOTOPLAY CALENDAR Eubject to Change.

LISTEN , SQUIRE! ON SECOND

LINCOLN 49th and Woodland ACROSS THE PACIFIC THE CHRISTIAN CHESTNUT ST. OPERA HOUSE Preceded by Other Pictures FAIRMOUNT GIRARD AVE. Days of Thundering Herd

ELAINE NO. 2 GHOST BREAKER MASTER KEY NO. 3 MASTER KEY NO. 6 NORTHERN LIGHTS PRINCE OF DARKNESS

THE SPOILERS Story of the Blood Red Rose TELLTALE HAND TERRENCE O'ROURKE NO. 5 OVERBROOK 53d St. and Haverford Ave. THE THIEF

ELAINE

WITH DOBOTHY DONNELLY THOR, Lord of the Jungle THE TIGRESS TREY O' HEARTS NO. 7 WAR IN EUROPE ZUDORA ZUDORA

IMPERIAL GOTH ST. BELOW RUBY MARSHALL and MARKET STS. ALHAMBRA TWELFTH and SEREMBUS AMBER and NORRIS STS. TUXEDO HAVERFORD and LANCASTER AVES JEFFERSON STHE BELOW PARK RIDGE AVE. and DAUPHIN ST. GERMANTOWN Germantown Ave. SAVOY SAVOY MARKET ST. LOCUST LOCUST STS.

BELVIDERE GERMANTOWN AVE. LEADER LANCASTER AVE MIDVALE THEATRE FALLS BIJOU DREAM NARKET ST. MANHEIM GERMANTOWN AVE. & BROADWAY GREENWAY AVE.

No. 8-ASTHMA SIMPSON, THE VILLAGE QUEEN-OH, YES! LUKE MANAGED TO SEE "CON" TRAFFIC!!

TLL JUST SHINNY

